

## FINE ARTS: VISUAL ARTS AND MUSIC

It is the mission of the Fine Arts Department to promote an atmosphere of open mindedness and seeks to develop a wide range of content knowledge and course specific skill sets. The over-arching goal is to encourage students to become life-long appreciators and or participants in a range of human artistic expression.

### **Primary Graduation Expectations: Creativity & Curiosity and Critical Thinking & Problem Solving**

**To achieve the graduation expectations, a student must:**

- *perform or create with expression and accuracy within an artistic discipline*
- *investigate the creative possibilities inherent in composing, arranging and improvising with insight, reason, technical proficiency*
- *demonstrate some understanding of historical and cultural aspects of the creative process and its relationship to other disciplines*
- *develop an informed personal aesthetic*
- *improve upon product and performance through self-reflection and group critique*

GRADE	COURSES (1.0 Credit Required)	
9-12 Electives	Art 1, II, III Metals in Art Clay Concert Band Symphonic Winds String Orchestra Jazz Ensemble Women's Choir Guitar 1 & 2 Symphonic Strings AP Elem Harmony Advanced Harmony Piano Class I & 2	Graphic Arts Digital Photo Concert Chorus Senior Chorus Vermont Voices Music Theory American Music Freshmen Band Musical Theater Men's Choir

### **COURSE OFFERINGS IN VISUAL ARTS**

#### **52740 Art I - Basic Studio Survey**

**1.0 Credit**

**Grades 9-12**

This year-long studio course is designed to introduce students to a variety of traditional mediums, techniques and design concepts. The course begins with extensive drawing exercises during the first semester which explore both observational and non objective drawing. Basic color theory, painting, two-dimensional and three-dimensional design work are the focus of the second semester. Projects include basic drawing studies and still life, figure and portrait work, landscape and abstract painting, as well as mask-making that reference a variety of world cultures. Throughout the year students will also be introduced to a vocabulary pertaining to visual arts. This vocabulary is used during class discussions and critiques. Students will be expected to be open-minded and willing to think both analytically and creatively. The overarching structure of this course employs a Backward Design concept where students are shown their destination at the beginning of each unit and then given a variety of steps to reach that destination. Differentiated pace and skill development is assessed on a constant feedback loop between the teacher and student. Students are asked to use the Art Department rubric for self-evaluation several times throughout the year. *Primary Graduate Expectations: Curiosity & Creativity; Critical Thinking & Problem Solving.*

#### **52741 Art II – Advanced Studio**

**1.0 Credit**

**Grades 10-12**

This year long course is designed to advance student's drawing, painting, sculpting and critical thinking skills. Open-ended assignments promote diversity through personal interpretation and expression. Both semesters include realistic and non-objective exploration in drawing, painting, collage and sculpture. Art history weaves in and out of each project over the course of the year. Other media include printmaking and book arts. Sketchbooks are provided and primarily utilized for homework and visual documentation of artistic concepts. At the end of the year, students will have the opportunity to plan and execute an independent project of their choice-using a medium/media that they are especially fond of. *Prerequisite: Art I. Primary Graduate Expectations: Curiosity & Creativity; Critical Thinking & Problem Solving.*

#### **52742 Art III - Master Class**

**1.0 Credit**

**Grades 11-12**

This year long course is designed to focus Art III students' on the primary experience of their own art-making activities. Students must bring creative forces and imagination to their own education and development. These qualities are encouraged and stimulated through open ended assignments and refined through class interaction and critique. Students should be prepared to make and talk about art both on a philosophical, and conceptual level. The course will involve drawing, painting, and sculpting. Students will be responsible to provide some of the materials used. *Prerequisite: Art I and Art II, or permission of the Instructor. Prerequisite: Art I. Graduate Expectations: Curiosity & Creativity; Critical Thinking & Problem Solving.*

#### **52743 Metals in Art**

**1.0 Credit**

**Grades 10-12**

This year long course will acquaint students with different approaches and techniques for working with fine metals. The curriculum for the first half of the year is designed around jewelry making. In the second semester students are expected to expand upon these basic assignments and create sculptural work of their own design. Students will learn to bend, pound, file, polish, cut, solder, and set stones. The department will furnish tools and materials for assigned projects. Safety is of primary concern for the development of a healthy and productive learning environment. Students will be taught proper safety practices for the metals studio. Students who put their safety or the safety of others in jeopardy will be asked to leave the class. Students keep all projects they create. *Prerequisite: Junior/Senior standing or Art I. Graduate Expectations: Curiosity & Creativity; Critical Thinking & Problem Solving.*

#### **52744 Clay as an Art Form (Hand Building)**

**1.0 Credit**

**Grades 10-12**

This is a year long course designed to introduce students to hand building techniques. It's primary focus is to acquaint students with

the uses of clay as an artistic medium, teach basic forming methods along with a variety of finishing techniques. The course entails correct clay preparation, project fabrication, decorative enhancement of the clay surface as well as glazed and non glazed finishes. Students are also given an artistic vocabulary pertaining directly to the materials and methods taught. The course is structured along two avenues, both of which require the same introductory instruction for the beginner. The first deals with forming utilitarian pieces, such as bowls, mugs and vases. The second is the exploration of sculptural work such as shoes, lizards, fish and figures. The over arching structure of the class uses a Backward Design concept, where students are first shown what finished projects look like and then given a variety of techniques to complete the assignment. Student / teacher feedback happens on a daily basis and students are asked to use an Art Department rubric for self assessment several times through out the year. *Prerequisite:* Junior or Senior standing or Art I. *Graduate Expectations:* Curiosity & Creativity; Critical Thinking & Problem Solving.

**52542 Fundamentals of Graphic Design**

**0.5 Credit**

**Grades 11-12**

During this fast-paced course, students will explore the graphic design world creating 2-D and 3-D projects. Software training will focus on Adobe Photoshop, Adobe Illustrator, Adobe InDesign. Students will also learn the process of silk screen process printing. Students will participate in class critiques, demonstrations, and projects. Class will involve notes, quizzes and tests, and critiques with heavy focus on hands-on projects. This course is co-listed with Design Technology Education. *Graduate Expectations:* Curiosity & Creativity; Critical Thinking & Problem Solving.

**52546 Digital Photography/Imaging**

**0.5 Credit**

**Grades 11-12**

During this fast-paced course, students will learn digital single lens reflex (D-SLR) camera operation, composition, a general history of photography, and computer photo manipulation through the use of Adobe Photoshop. Projects which teach correct exposure, control of movement, depth of field, photographic perception and the understanding of photographic selection and 'framing' will be assigned. This course will involve lectures, demonstrations, critiques and discussions with a heavy focus on hands-on projects. *Prerequisite:* Art I. This course is co-listed with Design Technology Education. *Graduate Expectations:* Curiosity & Creativity; Critical Thinking & Problem Solving.

**COURSE OFFERINGS IN MUSIC**

***Students must be enrolled in band, chorus, or orchestra in order to audition for and/or participate in the District and All-State Festivals.*** Some music classes will only be offered if there is sufficient enrollment.

**52703 String Orchestra**

**1.0 Credit**

**Grades 9-12**

The String Orchestra presents and encourages music performance at Burlington High School. The String Orchestra is open to all qualified students in grades 9-12 who play violin, viola, cello, or string bass. The objective of this course is to study and perform string orchestra literature presenting diverse musical styles and genres. The ensemble is comprised of instruments from the string family including violin, viola, cello, and bass. Students are eligible to represent Burlington High School through music festivals at the state and regional levels. *Prerequisite:* All students are welcome. *Primary Graduate Expectations:* Curiosity & Creativity; Critical Thinking & Problem Solving.

**52708 Symphonic Strings**

**1.0 Credit**

**Grades 10-12**

The Symphonic Orchestra presents and encourages music performance at Burlington High School. Symphonic Strings is an auditioned ensemble and is open to students in grades 10-12 who play violin, viola, cello, or string bass. Performance repertoire will include masterworks for the string orchestra and advanced 20<sup>th</sup> century compositions. Emphasis is placed on independence of parts, technical proficiency, and musical interpretation. A minimum of one year's experience in String Orchestra is strongly recommended. Symphonic Strings also performs as a full symphonic orchestra combining with the Symphonic Winds at select concert performances. Students are eligible to represent Burlington High School through music festivals at the district, state, and regional levels. *Prerequisite:* Audition for Instrumental Instructor. *Primary Graduate Expectations:* Curiosity & Creativity; Critical Thinking & Problem Solving.

**52725 Freshman Band**

**1.0 Credit**

**Grade 9**

The Freshman Band presents and encourages music performance at Burlington High School. The Freshman Band is open to all Grade 9 students who play woodwind, brass, or percussion instruments. This performance ensemble studies music from diverse musical styles and historical periods including modern compositions and lighter popular selections. The Freshman Band is dedicated to the development of individual instrumental technique and large ensemble skills. Students are eligible to represent Burlington High School through music festivals at the district, state, and regional levels. *Prerequisite:* All eligible students are welcome. *Primary Graduate Expectations:* Curiosity & Creativity; Critical Thinking & Problem Solving.

**52700 Concert Band**

**1.0 Credit**

**Grades 10-12**

The Concert Band presents and encourages music performance at Burlington High School. The Concert Band is open to all qualified students in grades 10-12 who play woodwind, brass, or percussion instruments. This performance ensemble studies music from diverse styles and historical periods including masterworks for the wind band, modern compositions and lighter popular selections. The Concert Band is dedicated to continuing the development of individual instrumental technique and large ensemble skills. Students are eligible to represent Burlington High School through music festivals at the district, state, and regional levels. *Prerequisite:* Freshman Band. *Primary Graduate Expectations:* Curiosity & Creativity; Critical Thinking & Problem Solving.

- 52701 Wind Ensemble** **1.0 Credit** **Grades 10-12**  
 The Wind Ensemble presents and encourages music performance at Burlington High School. Wind Ensemble is open to students in grades 10-12 who play woodwind, brass, or percussion instruments. Performance repertoire will include masterworks for the wind band and advanced 20<sup>th</sup> century compositions. Emphasis is placed on independence of parts, technical proficiency, and musical interpretation. A minimum of one year's experience in Concert Band is strongly recommended. Wind Ensemble may also perform as a full symphonic orchestra combining with the Symphonic Strings at select concert performances. Students are eligible to represent Burlington High School through music festivals at the district, state, and regional levels. *Prerequisite:* Freshman Band. *Primary Graduate Expectations:* Curiosity & Creativity; Critical Thinking & Problem Solving.
- 52705 Jazz Ensemble** **0.5 Credit** **Grades 9-12**  
 The Jazz Ensemble presents and encourages music performance at Burlington High School. This co-curricular group meets once a week in the evening, and is open to band and orchestra members who play traditional jazz ensemble instruments. Repertoire includes classic big band charts as well as arrangements by contemporary artists. There is a strong emphasis on jazz styles and improvisation. This performance ensemble participates at the annual Scholastic Jazz Festival at the Flynn Theatre and Jazz on the Marketplace-Discover Jazz Festival. Students are eligible to represent Burlington High School at the Vermont All-State Festival. *Prerequisite:* Audition for Instrumental Instructor. *Primary Graduate Expectations:* Curiosity & Creativity; Critical Thinking & Problem Solving.
- 52710 Concert Chorus** **1.0 Credit** **Grades 9-12**  
 The Concert Chorus is open to ninth grade and other new singers who wish to participate in the BHS choral program. In addition to performances, members in this group will engage in a program designed to improve their musical skills in rhythm, reading, and technical proficiency on their voice part. This course will include the study of music theory through instruction and workbook assignments, rehearsal procedure and discipline, attitude, proper practice habits and a variety of issues in becoming a strong asset to the choral program. All students interested in singing are encouraged to sign up for this course, even if you do not presently sing. *Primary Graduate Expectations:* Curiosity & Creativity; Critical Thinking & Problem Solving.
- 52711 Senior Chorus** **1.0 Credit** **Grades 10-12**  
 The Senior Chorus is open to students committed to the improvement of their own vocal development. Literature of all styles will be performed and studied while giving proper attention to singing technique, music reading, analysis and evaluation. Some discussion of the historical and cultural background of the music will also be offered. Students who wish to play a more active part in their choral development are offered the opportunity to audition for the Champlain Valley District, the Vermont All State, and the New England Music Festivals. In addition to the scheduled performances each year, students will also be given the opportunity to perform in several Small Ensemble Performances in a more intimate setting. *Prerequisite:* One year of Concert Chorus or permission of the instructor. *Primary Graduate Expectations:* Curiosity & Creativity; Critical Thinking & Problem Solving.
- 527021 Guitar 1** **0.5 Credit** **Grades 10-12**  
 This introductory semester guitar class is designed for students with little or no guitar experience. Using guitars provided by the school, students will learn the basics of playing, reading, and writing guitar music. In this course, students will play notes and melodies through the range of the instrument, learn about 20 chords, and read music in standard notation, pop chord notation, and tablature. Music will be chosen from folk, classical, rock, and popular styles. *Primary Graduate Expectations:* Curiosity & Creativity; Critical Thinking & Problem Solving.
- 527022 Guitar 2** **0.5 Credit** **Grades 10-12**  
 This advanced semester guitar class is designed for 10<sup>th</sup>-12<sup>th</sup> grade students with experience playing guitar and reading music. Students will continue to improve their reading, writing, and playing skills. They will be introduced to playing in different positions, barre chords, transposition, and ensemble playing. Music will be chosen from folk, classical, rock, and popular styles. Students who have not taken Guitar I should discuss this choice with a guidance counselor or music teacher before enrolling. *Prerequisite:* Guitar 1 or equivalent. *Primary Graduate Expectations:* Curiosity & Creativity; Critical Thinking & Problem Solving.
- 52730 Musical Theater** **0.5 Credit** **Grades 10-12**  
 This course will explore all aspects of musical theater. Students who wish to take this course will learn not only the history of musical theater but also what it means to perform, along with some minor technical aspects of the stage. This course will explore the utilization of the acting process through song. Students will address the unique challenges for the performer through work with scenes, ensemble and small group songs, characterizations, vocal work and some light choreography. Students who have never sung and or acted before are more than welcome to join the class with pre approval from the teacher. *Primary Graduate Expectations:* Curiosity and Creativity, Critical Thinking and Problem Solving.
- 52716 Men's Choir** **0.5 Credit** **Grades 10-12**  
 The Men's Choir is a select group of men taken from the Choral Program that sings music scored for strictly male voices. The group meets one evening a week and rehearses music from many different genres in preparation for several performances during the school year. A strong commitment must be made to rehearsals and to work outside of the regular rehearsal period. *Membership is open to anyone who is in the BHS Music Department's Curricular Performance Ensembles. Prerequisite:* Meets at night; NO Audition Required. *Primary Graduate Expectations:* Curiosity and Creativity, Personal Development.

**52718 Vermont Voices****0.5 Credit****Grades 9-12**

Vermont Voices is BHS's most select performing vocal ensemble. One must audition for the ensemble and be invited to participate. The choir takes great pride in their performance standards: any individual desiring to be a part of this ensemble must be totally committed to the vocal art and prepared to commit a substantial amount of time preparing for rehearsals and performance. The intent of the group is very serious, and the rehearsals are demanding and rigorous. The ensemble performs several times a year, culminating with a final performance in June. *Prerequisite:* Meets before or after school; audition required. Membership is open to anyone who is in the BHS Music Department's Major Ensembles (Freshman Band, Concert Band, Wind Ensemble, Senior Choir, and Concert Choir). *Primary Graduate Expectations:* Curiosity and Creativity, Personal Development.

**52720 American Popular Music 1960-Present****0.5 Credit****Grades 9-12**

What makes music popular? This one semester course studies the trends of American popular music, beginning with the British invasion, and continuing to today. From Vietnam to Hip Hop, students will study music that has been popular in the US. In this class, students will listen to recordings, watch videos, read, write, and learn a few songs on guitar and piano. *Primary Graduate Expectations:* Curiosity & Creativity; Critical Thinking & Problem Solving.

**52721 Introduction to Music Theory****1.0 Credit****Grades 9-12**

This year-long course introduces students to Music Theory. Course topics include reading music in different clefs, learning scales, chords, analysis, and basic music composition and notation. This course is appropriate for musicians at any level. You are not required to play an instrument or perform in a music ensemble. *Primary Graduate Expectations:* Curiosity & Creativity; Critical Thinking & Problem Solving.

**52713 AP Elementary Harmony: Theory and Practice****1.0 Credit****Grades 10-12**

This course is offered to students wishing to learn about the fundamentals of music, centering on the study of harmony and melody as the first year of a possible two-year music theory program. The subject matter ranges from basic fundamentals through diatonic harmony, dissonance treatments, elementary formal structures, melodic analysis and writing, and concludes with secondary dominant harmonies and elementary modulations. This course is offered to those individuals who wish to know more about the way music is put together and how music works. The first year of this course enables a student to take an Advanced Placement exam in order to defer one year of college music theory. *Primary Graduate Expectations:* Curiosity & Creativity; Critical Thinking & Problem Solving.

**52714 Advanced Harmony Honors****1.0 Credit****Grades 11-12**

This course is for students wishing to study advanced principles of music writing and analysis. The subject matter will be challenging, and the student will be expected to spend considerable time focusing on the advanced principles of writing music, analyzing compositions and studying the masterworks of the literature. This course is designed for those who have a serious intent to make music a part of their future lives and wish to delve into intricate matters of music composition. *Prerequisite:* AP Elementary Harmony. *Primary Graduate Expectations:* Curiosity & Creativity; Critical Thinking & Problem Solving.

**52717 Women's Choir****0.5 Credit****Grades 9-12**

The Women's Choir is a select group of women taken from the Choral Program that sings music scored for strictly women's voices. The group meets one evening a week and rehearses music from many different genres in preparation for several performances during the school year. A strong commitment must be made to rehearsals and to work outside of the regular rehearsal period. Membership is open to anyone who is in the Choral Program. *Prerequisite:* Meets at night; audition required. *Primary Graduate Expectations:* Curiosity & Creativity; Personal Development.

**527181 Piano Class 1****0.5 Credit****Grades 9-12**

This class is designed to provide introductory piano lessons to students in a group setting. No prior experience is needed. Students will learn fundamentals of piano technique and music history through individual and group settings. 9<sup>th</sup> graders need recommendation from middle school music teacher. *Primary Graduate Expectations:* Curiosity & Creativity; Critical Thinking & Problem Solving.

**527182 Piano Class 2****0.5 Credit****Grades 10-12**

A continuation of Piano 1 for students who wish to further refine their piano technique and study of music theory. *Prerequisite:* Piano Class 1 or equivalent. *Primary Graduate Expectations:* Curiosity & Creativity; Critical Thinking & Problem Solving.